QUICK FEET
SOFT HANDS

A short film by Paul Harrill

25 MINUTES • COLOR • ENGLISH • 2008

Lovell Films
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Synopsis

Set against the backdrop of our national pastime, *Quick Feet, Soft Hands* follows a young couple in their pursuit of the American Dream.

Greta Gerwig (The Duplass Brothers' BAGHEAD) stars as Lisa, a young woman whose hopes of moving up are tied to Jim (Jason Von Stein), a minor league ballplayer.

As Jim falls deeper into a batting slump, Lisa must face the day-to-day realities of being young and poor. And she must confront the prospect that they may never make it to the big leagues.

Co-produced by the Independent Television Service (ITVS), *Quick Feet, Soft Hands* is the latest work by filmmaker Paul Harrill (Sundance Jury Prize winner, *Gina, An Actress, Age 29*).
**Cast Bios**

**GRETA GERWIG: Lisa**

Greta Gerwig was seen on screens in 2008 in Sony Pictures Classics' BAGHEAD, the new feature by the Duplass Brothers (THE PUFFY CHAIR). Other works include IFC's NIGHTS AND WEEKENDS and HANNAH TAKES THE STAIRS, both collaborations with Joe Swanberg. An accomplished playwright, Greta has had her works produced at the Minor Latham Playhouse, the Columbia University Graduate School of the Arts, the Lion Theatre at Theatre Row Studios and the Dorset Playhouse.

**JASON VON STEIN: Jim**

Jason Von Stein was born in Virginia Beach, Virginia, and grew up in Chattanooga, Tennessee. Jason came to Paul Harrill's attention through auditions Harrill conducted in Knoxville. A well-traveled actor on the circuit of underground Southern horror films, QUICK FEET, SOFT HANDS is Jason's first lead role in a drama. Jason currently lives in Atlanta, where he pursues his acting career.
Production Personnel

PAUL HARRILL: Writer, Director, Producer
Paul Harrill’s work has screened at film festivals and on television around the world. Named one of Filmmaker Magazine’s “25 New Faces of Independent Film”, Paul’s awards include the Jury Prize in Short Filmmaking at the Sundance Film Festival. His work has been supported by the Aperture Film Grant, the MacDowell Colony, and Yaddo. Paul currently divides his time between his native Tennessee and Virginia, where he teaches at Virginia Tech.

TONY CORAPI: Cinematographer
Knoxville-based Director of Photography Tony Corapi has shot countless commercial projects in East Tennessee and was the cinematographer on Paul Harrill’s Gina, An Actress, Age 29. Before settling down in Knoxville, Tony, an NYU Film graduate, worked on such films as the Coen Brothers’ Fargo and Frank Darabont’s The Shawshank Redemption.

SETH E. ANDERSON: Editor
Seth Anderson’s editing credits include the feature films Milk and Honey, Snipes, and Double Parked, as well as Paul Harrill’s Gina, An Actress, Age 29 and the 2002 Oscar-nominated short film Speed for Thespians. As an assistant editor he has worked on such critical and popular successes as the Oscar-winning Sense and Sensibility, Hal Hartley’s Henry Fool and The Book of Life, and Larry Clark’s Ken Park.

KELLEY BAKER: Sound Designer
Kelley Baker’s work as a sound designer includes several feature films by Gus Van Sant, including My Own Private Idaho, Good Will Hunting, and Finding Forrester. Kelley also designed the sound on Todd Haynes' critically-acclaimed feature film, Far From Heaven, with Dennis Quaid and Julianne Moore. Known in DIY filmmaking circles as "The Angry Filmmaker," Kelley has written and directed three independent feature films.
Festival Screenings

**Nashville Film Festival.**

**Maryland Film Festival.**
Baltimore, Maryland. May 1-4, 2008.

**Rosebud Film & Video Festival.**
  *Nominee - Best Virginia, Maryland, or Washington DC Film*

**University Film & Video Conference.**
  *Winner - Jury Prize - Best Narrative Film*

**Dallas Video Festival.**
Dallas, Texas. October 3-5, 2008.

**IndieMemphis Film Festival.**

**Roanoke Arts Festival.**

**Anchorage International Film Festival.**
Anchorage, Alaska. December 5-12, 2008.

University Guest Screenings

**University of Tennessee**

**College of William & Mary**
Lovell Films and the Independent Television Service present

"Quick Feet, Soft Hands"

A film by Paul Harrill

CAST

Lisa       Greta Gerwig
Jim        Jason Von Stein
Coach      Paul Stober
Tonya      Jayne Morgan
Danny      Brian Rice
Bridal Store Clerk Maria Farmer
Umpire     Jon Zeitz
First Base Coach Manuel Villegas
Burt       Phil Campbell
Grocery Cashier Ron Burnette
Lisa's Grandfather Ernie Ogg

CREW

Director of Photography Tony Corapi
Assistant Camera David McCauley
Bo Spaulding
2nd Assistant Camera Ian Markiewicz
Production Designer Ashley Maynor
Leadman Rachel Travis
Art Assistant Lana Carnel
Gaffer Chris Durfee
Roger Herron
Key Grip Jerry Coatney
Dolly Grip Dustin Tate
Grip Robert Aycock
Manny Villegas
Carl Coates
Swing John Jacobs
Location Sound Mixer Christopher Gurney
Casting Assistant A.J. Broadbent
Key Hair and Makeup Rob Link
Additional Hair Carl Ridenour
Script Supervisor Robin Meyers
Production Assistant Paul Meyers-Davis
Craft Service Amy Hubbard
Craft Assistant Ashley Wender
Flower Hulihan
What People Are Saying...

The casual execution and lingering impact of Harrill's [film] seems to mark him the Alice Munro of dramatic shorts.

- Derek Jenkins
  Editor, The Oxford American Movie Issue

Creates a palpable sense of realism that pays off in insightful plot developments and seamless acting by stars Greta Gerwig and Jason Von Stein.

- Betsy Pickle
  Film Critic, The Knoxville News-Sentinel

Paul Harrill is a prodigious talent. His last short film, the Sundance winner "Gina, an Actress, Age 29" was a wonderful film and he follows it up with an even more accomplished outing this time. "Quick Feet, Soft Hands" is an intense relationship drama that focuses in on the rarely seen realities of not only a couple living paycheck to paycheck but also the crumbling dreams of a life-long pursuit. It propounds the question "When is it time to give up and is there ever actually a time?" It's the simplicity that counts, no overwrought triteness in the presentation here. Paul proves himself to be a maven of efficiency in his storytelling by giving us masterful set ups of lighting, composition, and action that speak when the characters don't. As you can probably guess, I loved it.

- James M. Johnston
  Writer-Director "Merrily, Merrily"